

HOPES ONLINE

4 . 15 - 4 . 17

All events will be held online

Register at <https://bit.ly/hopes26registration>

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WEDNESDAY



LIAM MAHER

10:30-11:20am PST
Room A

Dragging Our Way Into the Post-Queer

"Dragging Our Way Into the Post-Queer" explores the history of queer landscapes and their inhabitants, beginning with historical practices of cruising and "queer world-making" and concluding with an investigation of how queer and non-queer worlds are integrating in the present day. Using case studies from the 2018 Venice Architecture Biennale's Cruising Pavilion, artist duo Elmgreen & Dragset, and contemporary drag performances by Manila Luzon, Alyssa Edwards, Pattie Gonia, and Carla Rossi, this talk questions what the future holds for queer communities and their landscapes as they assimilate into mainstream society.



S SURFACE

11:30am-12:50pm PST
Room B

Up to No Good Design

A presentation of past & current curatorial/praxis work and contextualization thereof. S Surface is a Seattle-based urbanist, designer, educator, and curator. Their practice centers the creation and preservation of livable, equitable places, and demonstrates how design can support civic participation.



ESTHER CHOI

5:00-6:00pm PST
Room A

The Unsustainable Sublime

The Unsustainable Sublime is a scholarly polemic that explores the sense of impasse that has come to characterize architecture's inaction towards the issue of climate recuperation. The paper argues that the field's inertia is in direct proportion to its allegiance to a logic of neoliberalism that is inherently at odds with the aims of more equitable socioecological endeavors, such as the Green New Deal. Such logic supports the belief that the vast, complex reach of climate change can only be tackled through measures of sublime exceptionalism, while it also subsumes any local attempts at amelioration as opportunities to generate capital. What results through this cognitive dissonance is a counterfactual image that renders knowledge, rhetoric and aesthetics as powerless social tools in the fight against climate change, despite the countless examples throughout history that have proven otherwise.



PANEL

6:00-7:20pm PST
Room B

Art, Architecture, and Antagonizing Sustainability

w/ Esther Choi, S Surface, and Emily Scott
Moderated by Topozone

Moderated by Topozone, a graduate research group investigating visual culture, critical geography, and critical spatial practice. This panel will bring together Esther Choi, S Surface, and Emily Eliza Scott to discuss issues of bridging praxis and theory; the aesthetics of sustainability; and the intersections of politics, design, and ecology.

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THURSDAY (1)



GROWING GARDENS

10:00-11:00am PST
Room A

Building Soil, Building Community

“Building Soil, Building will be facilitated by Jason Skipton of Growing Gardens, a community garden organizer within Portland. This lecture will put food Access, garden-education and cultural sharing with food at the center of the conversation. In this session, we will explore the work of Growing Gardens and how they engage the community and infuse garden-education. A focus on their anti-racism lens as well as a review of their Food Traditions curriculum will be covered. In our current COVID-19 crisis, they will also address how the organization has adjusted.



NINA ELDER

11:30am-12:50pm PST
Room A

Nonlinear Research and Quantum Curiosity

Artist Nina Elder travels to some of the most environmentally impacted, geographically distant, and economically important places on the globe where she researches how the natural environment is changing through human-centered activities. This presentation weaves together unlikely associations between piles of rocks, military secrets, climate change, obsolete communication technology, remote landscapes, meteorites, and the need for curiosity.



PANEL

1:00-2:20pm PST
Room A

Roots: A discussion on resilient networks

w/ Marissa Ahern, Nina Elder, Cleo Davis, and Kayin Talton-Davis
Moderated by Portland HOPES Team

The panel will be a student moderated event in which various professionals and educators have the chance to respond to this year's HOPES theme, ROOTS. The conversation will explore a deeper understanding of how intertwined systems and collaboration can strengthen our approaches to improving resiliency and encourage discovery.



S SURFACE + KIMBERLY DERIANA

3:00-4:30pm PST
Room A

Bringing Medicine into the Built Environment through Indigenous-based Design

This co-presentation highlights the activism, collaboration, and community engagement of both Kimberly Deriana and S Surface in Indigenous installation in public space. Kimberly, is a Mandan and Hidatsa architectural designer and artist, will discuss Indigenous design philosophy in architecture.

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THURSDAY (2)



MARK GINSBERG

5:00-6:00pm PST
Room A

Can Denser Roots Support a Lower Carbon Future?

Mark will be speaking on the topic of his work with Curtis + Ginsberg Architects, a high profile architecture firm that works to develop climate change resilient affordable multifamily housing through sustainable building practices. He will discuss advocacy related to this topic in addition to strategies in housing that can address systemic issues and create a lower carbon future.



PANEL

6:00-7:20pm PST
Room B

Frameworks for Responsive Urban Communities

w/ Kimberly Deriana, Mark Ginsberg, and John Arroyo
Moderated by Isabella Kjaer

Fractured and fragmented urban districts define the fabric of the American built environment. Issues of representation, access to housing, and damaging policy compound the effect of disruption on vulnerable communities. As we enter a new phase of climate and social disruption, how can we subvert the trend to weaken urban communities? How can we knit the fabric of the public sphere back together in a way that can strengthen community bonds, respond to climate destabilization, and create public space that reinforces the public good for all? In an interdisciplinary and community-based approach, we will learn from leaders in the field about design and policy solutions that can develop a framework for inclusive and responsive urbanism.

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FRIDAY



**ADRIANA
CARIAS**

11:00am-12:00pm PST

Room A

Rooted in Equity

Adriana is a Landscape Design Associate at KDI's Los Angeles office. Presentation will cover applying design experience to help communities in need, marrying a thorough participatory process with an end product that meets all users' needs. She will discuss her work with KDI's Project: Productive Public Spaces and gender-inclusive urban design. Adriana will speak to her design research tackling environmental and social justice issues in California's Central Valley.



**BROOK
MULLER**

12:00-1:00pm PST

Room B

New Connections: Shifting Horizons

"New Concentrations; Shifting Horizons" speculates as to emerging design and conceptual models for addressing the ecosocial challenges of the day. It enlists these constructs in reimagining urban environments in relationship to natural systems and for bringing water more directly into the designer's palette and creative ambit. It endeavors to reflect on current and unprecedented uncertainties and the consequent need to revisit assumptions underlying the process and project of building the city.



**PAMELA
CONRAD**

5:00-6:00pm PST

Room A

Climate Positive Design: Going Beyond Neutral

Pamela will be speaking on the topic of her work with CMG, a high profile landscape architecture firm that works to develop climate change resilient community spaces through landscape design. She will discuss the phone app she has developed to track the carbon sequestration of such projects.



PANEL

6:00-7:20pm PST

Room B

Emergent Urban Ecologies

w/ Pamela Conrad, Brook Muller, and Adrianna Carias
Moderated by Design for Climate Action (DCA)

Buildings and urban land use are responsible for significant global emissions, contributing to rising temperatures that threaten human communities and ecosystems. Can we redesign our urban environment to help reverse this dangerous trend, utilizing nature to draw carbon out of the atmosphere and buffer cities from extreme weather? With vulnerable communities bearing the brunt of extreme climate impacts, how can a community-led design process be essential to co-creating equitable solutions? Finally, how is the designer's skillset of visualizing new futures and thinking across scales essential to this work?